

| COURSE OF STUDY | DURATION | CREDIT |
|---|-------------------|--------|
| Croatian language I | 2 semesters (1,2) | 6 |
| Pedagogy Foundation | 2 (1,2) | 4 |
| Development Psychology I | 1 (1) | 3 |
| Philosophy of Education | 1 (1) | 3 |
| Informatics | 1 (1) | 2 |
| Mathematics 1 | 1 (1) | 3 |
| Guitar Playing I | 1 (1) | 2 |
| Croatian History | 1 (1) | 3 |
| Kinesiologic Culture | 4 (1,2,3,4) | 4 |
| Natural Sciences I | 2 (1,2) | 5 |
| English grammar | 2 (1,2) | 5 |
| Phonetic and phonologic exercises | 1 (1) | 2 |
| Sociology of Education | 1 (1) | 2 |
| Theory of literature | 1 (1) | 2 |
| Development Psychology II | 1 (2) | 2 |
| Mathematics 2 | 1 (2) | 3 |
| Guitar Playing II | 1 (2) | 2 |
| Special Pedagogy | 1 (2) | 3 |
| Kinesiology | 1 (2) | 3 |
| Grammar exercises I | 2 (3,4) | 7 |
| Communication grammar | 1 (2) | 2 |
| Fundamentals of Kinesiology | 1 (2) | 2 |
| Pedagogical Psychology 1 | 1 (3) | 2 |
| Natural Sciences II | 1 (3) | 4 |
| Didactics | 2 (3,4) | 7 |
| Croatian language II | 1 (3) | 3 |
| Children's Literature | 2 (3,4) | 5 |
| Art Culture | 2 (3,4) | 5 |
| Guitar Part-playing I | 1 (3) | 1 |
| Essential Geography I | 1 (3) | 2 |
| Children's Literature in English | 2 (3,4) | 5 |
| Speech exercises I | 1 (2) | 2 |
| Grammar exercises II | 2 (5,6) | 7 |
| Children's Music | 1 (3) | 2 |
| Creative workshops and learning through the game | 1 (3) | 2 |
| Accidental Processes | 1 (3) | 2 |
| Technical Science | 1 (4) | 3 |
| Essential Geography II | 1 (4) | 2 |
| Pedagogical Psychology II | 1 (4) | 3 |
| Decision Models | 1 (4) | 2 |
| English in media | 1 (7) | 2 |
| Communication grammar | 1 (2) | 2 |
| Essential methodics for teaching Natural and Social Science | 1 (5) | 3 |
| Language education methodics | 2 (5,6) | 5 |
| Music Culture | 1 (5) | 3 |
| Methodics of Art Culture 1 | 2 (7,8) | 4 |
| Media Culture | 1 (5) | 3 |
| Introduction to Mathematics Methodics | 1 (5) | 3 |
| Speech Exercises II | 1 (3) | 2 |
| The Anglo-Saxon World I | 1 (5) | 4 |
| Chosen sections from cognitive and humanistic psychology | 1 (5) | 2 |
| Contemporary novel for children and youth | 1 (7) | 2 |
| Electro-technical Structures | 1 (5) | 2 |
| Mathematics Methodics | 1 (6) | 3 |

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| Methology for familiarizing the students with space and time | 1 (6) | 3 |
| Methodis of Music Culture | 3 (5,6,7) | 7 |
| The Anglo-Saxon World II | 1 (6) | 2 |
| Glottodidactics | 1 (6) | 3 |
| Ecology and Protection of the Environment | 1 (6) | 2 |
| Pupperty | 1 (6) | 2 |
| Metodics of training | 1 (6) | 2 |
| Mathematics Methodics Practicum I | 1 (7) | 3 |
| Methodics of Art Culture 2 | 2 (7,8) | 4 |
| Metodics of Kinesiology I,II | 4 (5,6,7,8) | 10 |
| Educational research Methodology | 2 (7,8) | 5 |
| English Language Teaching Methodics I, II | 2 (7,8) | 5 |
| Games in English Teaching | 1 (7) | 2 |
| Selected texts from american literature | 1 (8) | 2 |
| Newspaper | 1 (8) | 2 |
| Literary education methodics | 2 (7,8) | 7 |
| Mathematics Methodics Practicum II | 1 (8) | 2 |
| Methodology of outdoor Natural and Social Science class I | 1 (7) | 2 |
| Methodology of outdoor Natural and Social Science class II | 1 (8) | 2 |
| Speach and conversation | 1 (8) | 1 |
| Selected texts from american literature | 1 (8) | 2 |
| Movie | 1 (8) | 2 |
| Art form in Paper | 1 (8) | 2 |
| Kinesiotheraphy | 1 (8) | 2 |
| Course in Assesment Skills | 1 (8) | 2 |

Napomena: Mogućnost izvođenja nastave na engleskom jeziku postoji za kolegije Engleskog jezika i kolegij Pedagogija